

BELWIN

Master Music Writing Book

Twenty Four Pages

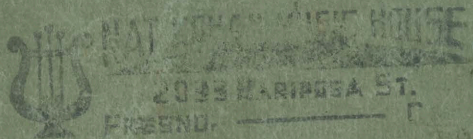
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[illegible]

Հայրենիք

Music Arr. by
K. Proff-Kalashian

Lentement

Հայր, որ յերկին, սուրճ - շի - ցի, ւ - նւնի քն,

ե - փայտ, ար - քա - յու - թիւն քն, ե - շի - ցի համէ քն,

որ - ւնի յերկին, եւ յեր - րի; Հայր, հանապա - ւո - րի,

հոսր ՏԳ մյ-սոր, թոյ ՏԳԶԶ Կարրիս ՏԳ, որ ԿԶ Ե ՏԳ, Թո-

- շու՛՛ ՏԳ-րոյ, Կար-հա Կար-հա, Ե ՏԳ Կար-հա, ԿԶ Ի—

Կոր-ձու թիւ-ն, մԶ ԿԶ-հա Ի, Հա - - - ԻԶ: —

Lento Religioso

Առբի Աստուծոյ

Music Arr. by
K. Proff-Kalafian

mf

Առբի Աստուծ, սբ. և հո-ղոր, սռբի եւ մէ-տեհ,

f

1^o & 2^o

որ յսրբար ի Տե-ւե-հոյ, ո-հոր-Տեմ Տե:

3^o

ո-հոր-Տեմ-Տե:

111024240

Handwritten musical notation on a page of Belwin Bond manuscript paper. The page contains six systems of staves, each consisting of a single five-line staff followed by a four-line staff. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The first system begins with a treble clef and a key signature of one sharp (F#). The notation continues across the page, with some systems showing more complex rhythmic patterns and accidentals. The paper is aged and shows some discoloration and faint smudges.

Lighting
(Funeral March)

Music Arr. by
K. Proff-Kalfaian

Very Slow

Very Slow

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on four systems of grand staves. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are written above the melody. The score is marked "Very Slow" and includes a tempo change to "Andante".

Lyrics (English):
The rose tree, the rose tree,
The rose tree, the rose tree,
The rose tree, the rose tree,
The rose tree, the rose tree.

Lyrics (Armenian):
Դու ինչ քան ինչ,
Դու ինչ քան ինչ,
Դու ինչ քան ինչ,
Դու ինչ քան ինչ.

- Կժ - - Երպ, Ի ԴՐԱՄԱՐՆ-ԿԻՆ, Է - - - Կժ - - ՎԱՐ - - ԿԱՆՔ

ԿԱՐ - ԿՅ-ԶԱՐ - - - ԱՄ-ԿՅ-ԲԱՐԱՐ, Ա - ԱՐ-ԺԱՐ - - ԶԱՐ - -

- Կժ - - - Եր, Ն - ԶՈՐ-ՎԱՐ, ՏԵ-ԵՐ, Ն - - - ԶՆ - ՕՐ-ՎԱՐ,

ԻՆ - - - ԳԵՆ - - - ԿՐ - ԶԷ ՎԵՐ, ԶԵՆՁԵԲ, Կժ - - - ԼՆ - - ՕԿ:

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BOND

K. Proff-Kalfaian
Composer of Music

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2nd verse

Amen na sooy yer or too teen

nen che se loy or ka ootune

Տէր Առնրսիւն !

Music by
K. Proff-Kaljaian

slowly

Տէ - - - տր, ն - - - - , շն - - - - - օր - իմ, ,

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has a bass clef and contains whole notes G3 and C4. The system concludes with a double bar line.

Տէ - - - տր, ն - - - - , շն - - - - - օր - իմ, , Տէ - - - տր,

The second system continues the melody in the treble staff with half notes G4, A4, and B4, followed by quarter notes C5 and B4. The bass staff continues with whole notes G3 and C4. The system ends with a double bar line.

ն - - - - - , շն - - - - օր - իմ, , Տէ - - - տր, ն - - - -

The third system features a more active melody in the treble staff with eighth and quarter notes. The bass staff continues with whole notes G3 and C4. The system concludes with a double bar line.

- շն - - - - օր - - - իմ :

The fourth system shows the final part of the piece. The treble staff has a melody of quarter and eighth notes. The bass staff continues with whole notes G3 and C4. The system ends with a double bar line.

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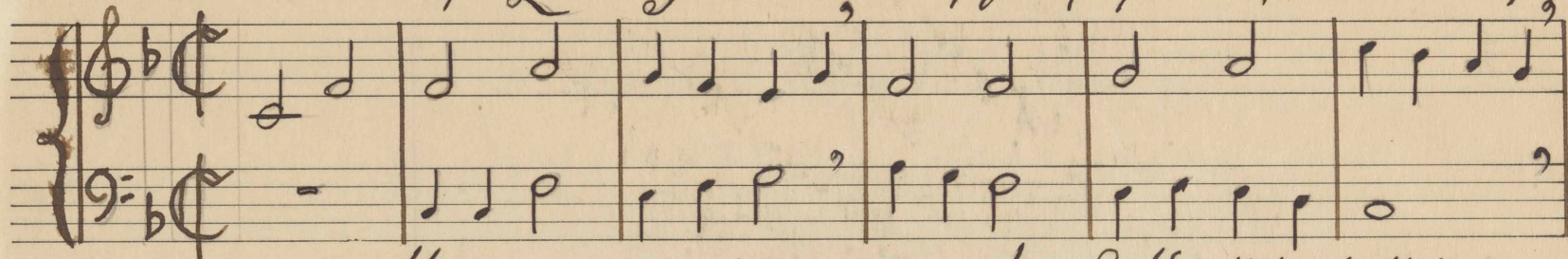
BOND

Lento
Moderato

Առաջօր Լռայ

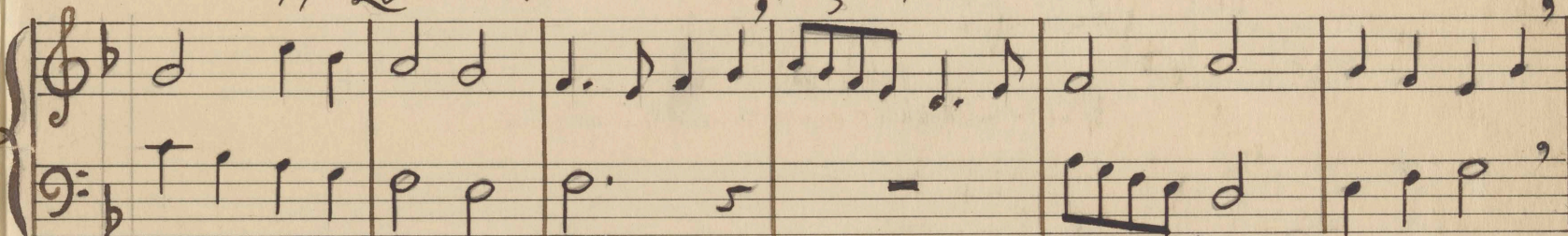
Musik Arr. by
K. Proff-Kalfayan

Առաջօր Լռայ —, արթ-գրիչ ար-ցար-ար,



Առաջօր Լռայ արթ-գրիչ ար-ցար,

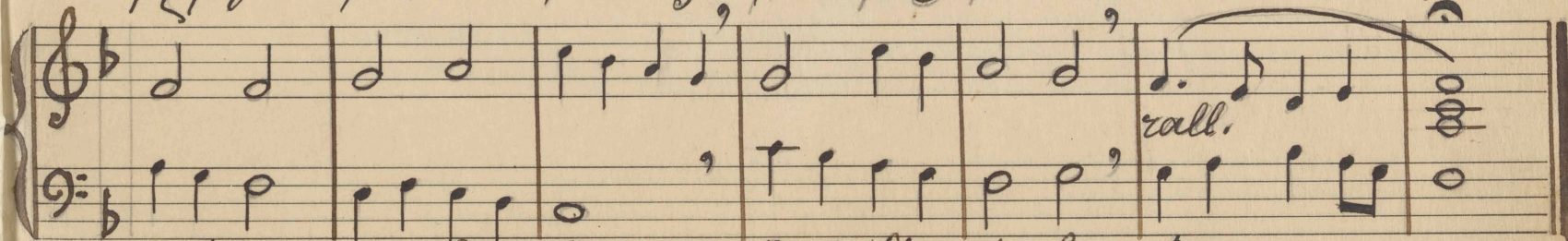
ար իրաւունք ցանկան —, ԲՆ - խաւէ՛ր չօ - րէ —



ար իրաւունք ցանկան,

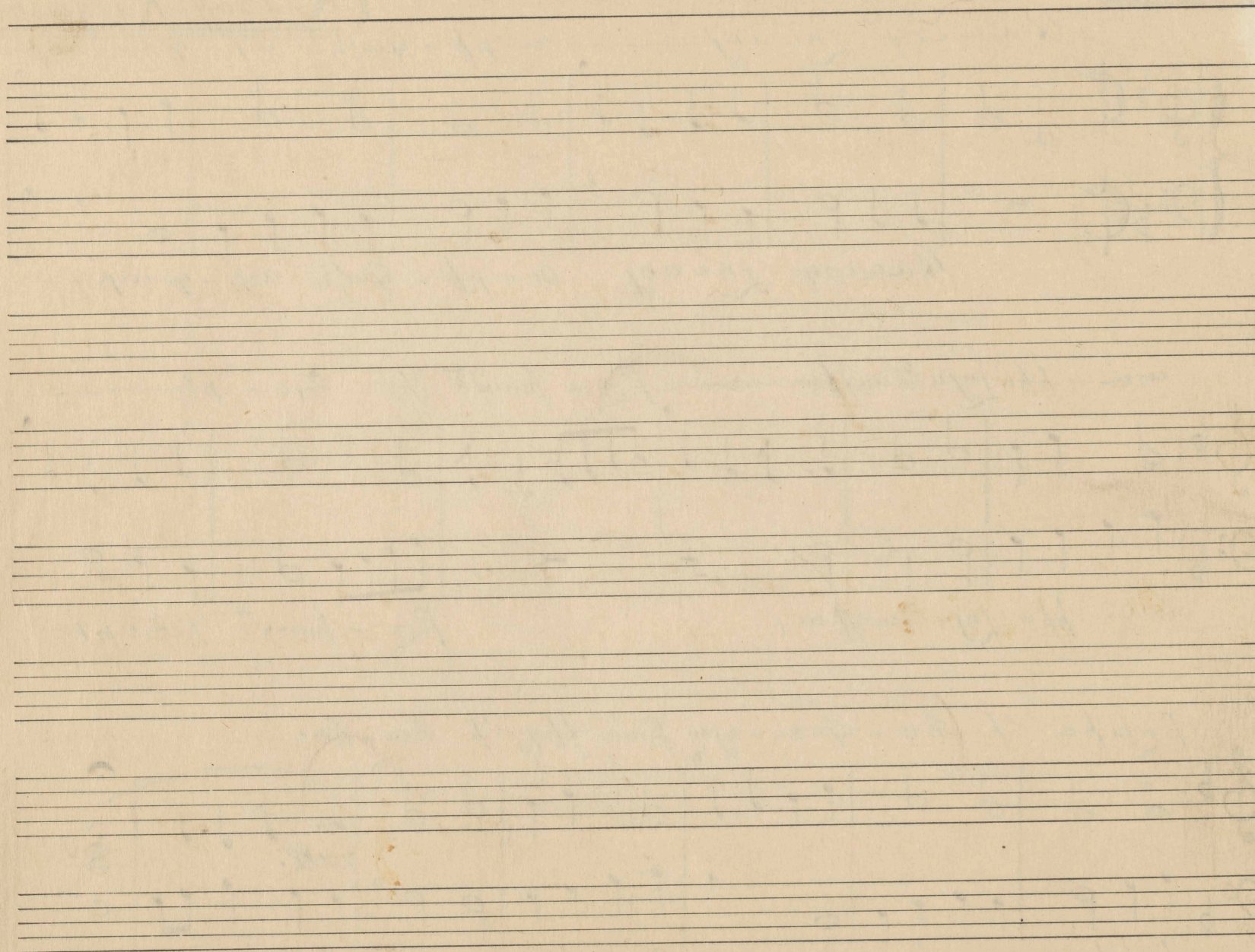
ԲՆ - խաւէ՛ր չօրէ

ԲՆխաւէ՛ր Ին - քու-նյա Բաւ թիչ՝ Ի Խա-ճու - - - - - նյա:



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BOND

ԲՆխաւէ՛ր Ին - քու-նյա Բաւ թիչ՝ Ի Խա-ճու - - - - - նյա:



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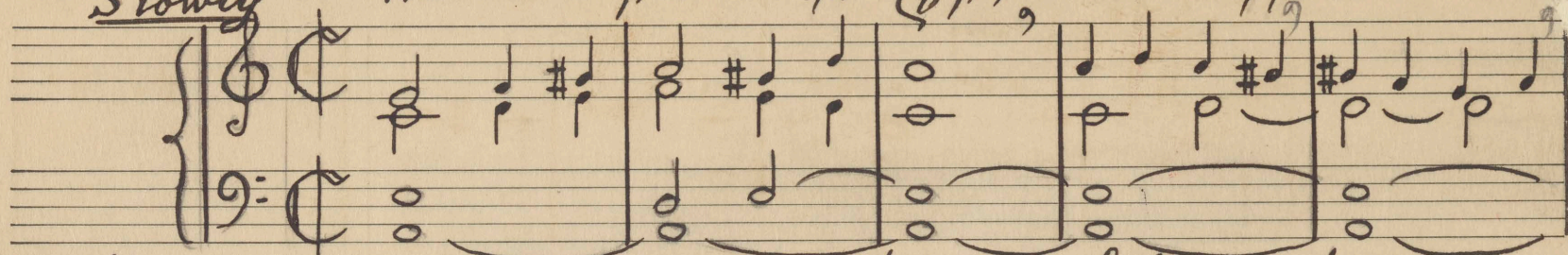
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Նարախ Լեր (Եսրայելի Կարանդակ)

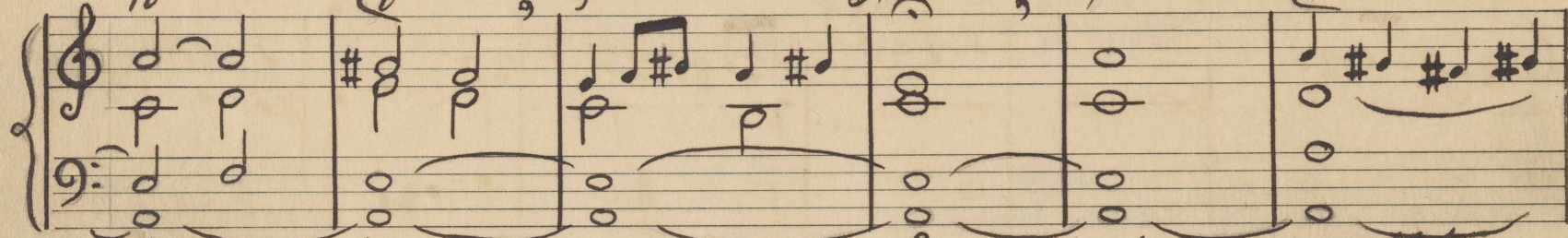
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Slowly

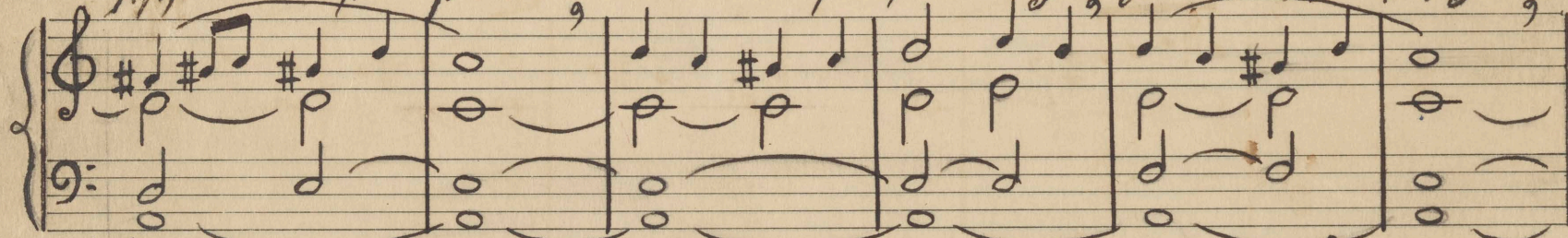
Ու - - - րա - ւա (Եր, , աւ - ուր Ե - - -



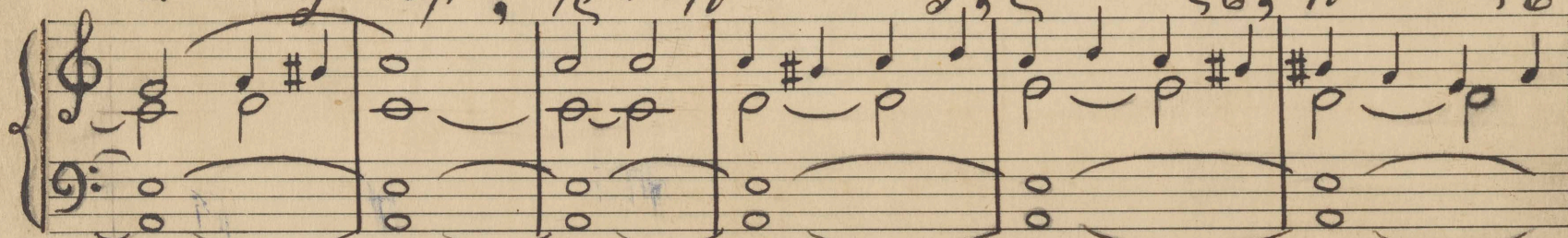
- Ե - - - ր - - - , Ե - - - ր , Լու - - ր



Բր - - - Կ - րու , ա - - ւր - Լու - ւա , Ե - - Եր - Եր ,



ա - - ւր - ուր , ւր աւ Եր - - ւր , Ե - - Եր , Ե - - Եր



Handwritten musical score for "The Rose Tree" in G major. The score is written on four systems of staves, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written above the vocal line in a stylized, handwritten font. The piano accompaniment consists of chords and single notes, often with slurs. The score ends with a double bar line and a repeat sign.

System 1: *hew - - zh-hu, huc - - - - rny, he* *ym - - up -*

System 2: *-ym - up-fung, ym - - hu - - - - -* *rs - - sy*

System 3: *fn - - - - -* *sy-fung, zh - - - - -*

System 4: *ym - - uo-oh, huc - - , pn - - - - - o/f:*

DELWIN 1211 K. Proff-Kalfaian K. Proff-Kalfaian

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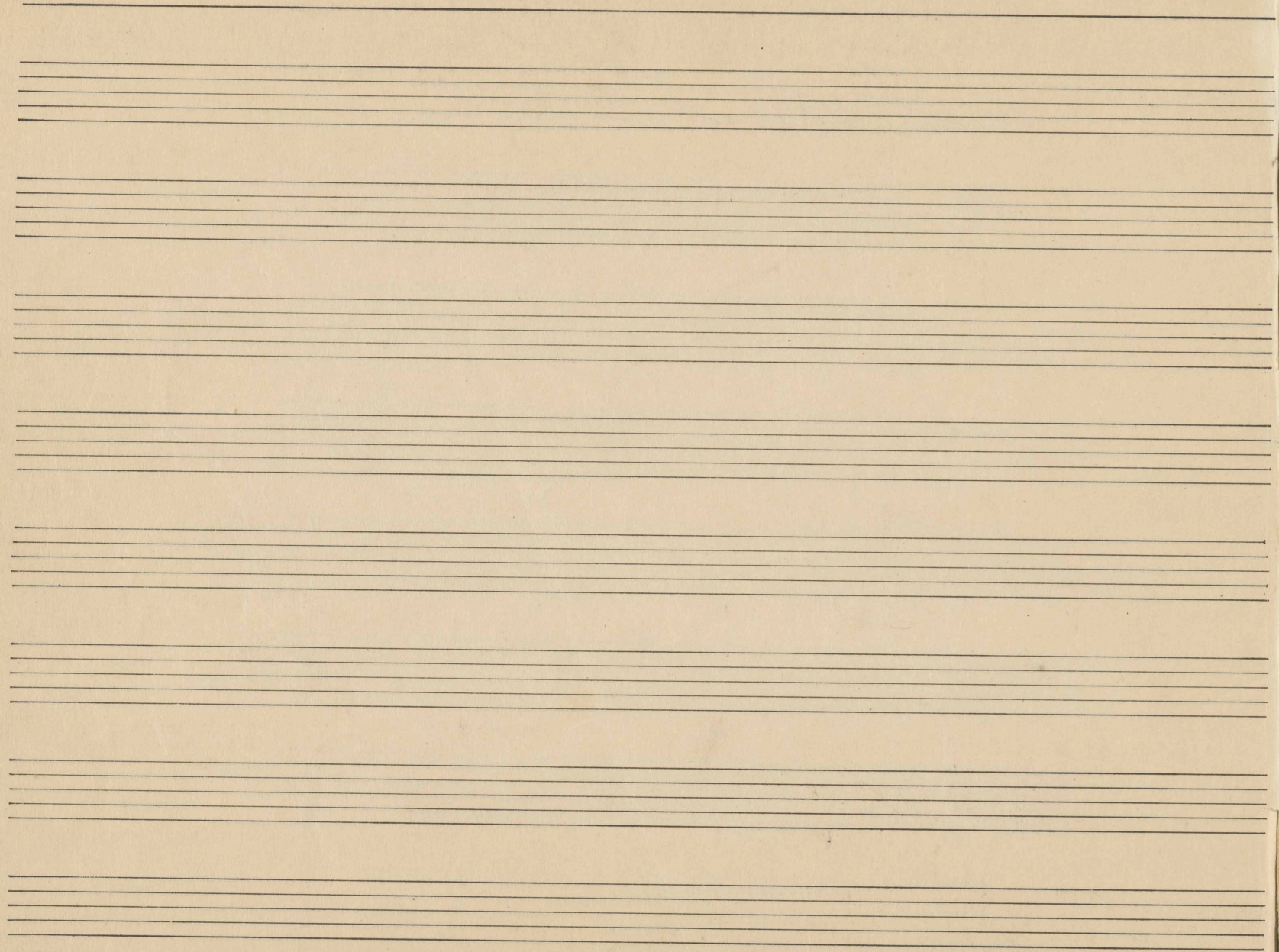
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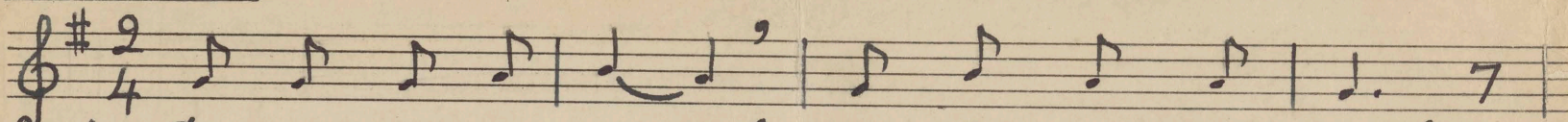
BOND



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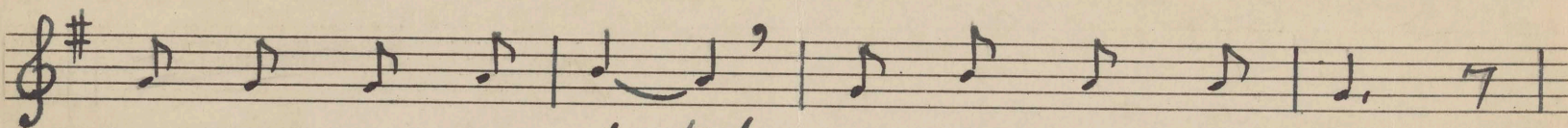
Transcript by
Virginia Anloyan

Moderato



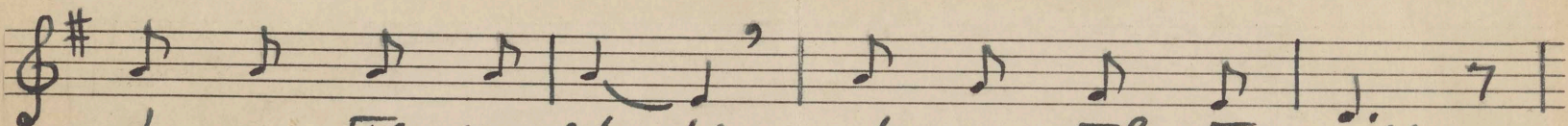
1. So - 25 55 - ym - 36 - 54f, 568 5m - 11 - 44 56f,

2. So - 25 m4 - 4p 5 —, 568 5m - 11 - 44 56f,



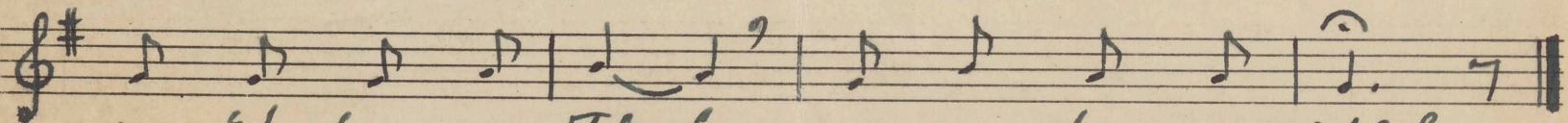
ym - 45 - 1m - 45 - 4p - 14f 5m m4 - 4p 0 - 14f,

568 5m - 11 4p 5 —, 5m 6p - 46p 44 - 45 —,



4p m - 54 1m - 4p - 14f 5m m4 - 4p 0 - 14f,

45 - 4p 5m - 4p - 1m - 04f, 6p - 46f 568 - 5m - 4p 56f,



m - 4p - 4m m - 568 - 4p 5m - 1m - 4p - 4p 56f:

4p - 15 56f 568 5m - 4p, 5m 4p 56f 568 5m - 4p:

= 2 apr. 1938 =

